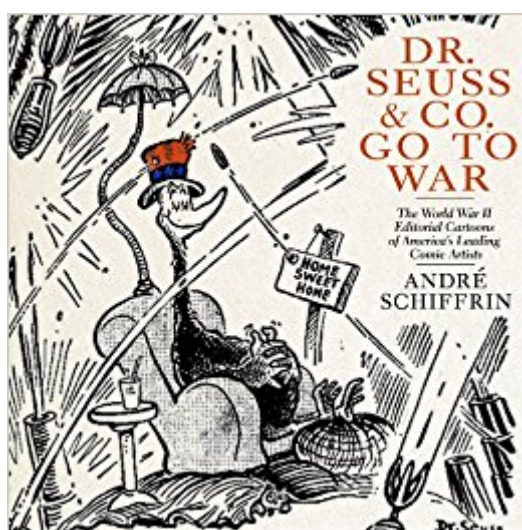


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Dr. Seuss & Co. Go To War: The World War II Editorial Cartoons Of America's Leading Comic Artists



Synopsis

And now, rescued from the newsprint where they moldered unseen for over half a century, we can turn to the cartoons that let us know what happens when Horton hears a heil. --ART SPIEGELMAN, PULITZER PRIZE-WINNING AUTHOR OF MAUS ON DR. SEUSS GOES TO WAR Hailed by Entertainment Weekly as "a provocative history of wartime politics," Dr. Seuss Goes to War, published nearly a decade ago, sold over one hundred thousand copies and introduced readers to the World War II-era political cartoons of Theodore Seuss Geisel, better known to the world as Dr. Seuss. Published to great acclaim, the collection included over two hundred cartoons from Geisel's years working for the New York daily newspaper PM. Now Dr. Seuss & Co. Go to War presents a new trove of close to four hundred discoveries from the PM World War II archives, including over one hundred cartoons by Seuss, fifty cartoons by the New Yorker's Saul Steinberg, and works by the leading cartoonists of the time, such as Al Hirschfeld, caricaturist for the New York Times; Polish-born American artist Arthur Szyk; and future New Yorker cartoonists Carl Rose and Mischa Richter. The cartoons and commentary in this handsome volume (to be published in the same format as the original Dr. Seuss Goes to War) cover the five years of the war, illustrating changing attitudes and providing a complex picture of the issues that concerned Americans.

Book Information

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Customer Reviews

147;An interesting journey providing snapshots in history from times when U.S. involvement in the war was no foregone conclusion and later moments when victory was no

guarantee. [Comics Alliance](#) 147;And now, rescued from the newsprint where

they moldered unseen for over half a century, we can turn to the cartoons that let us know what happened when Horton hears a heil. — Art Spiegelman, Pulitzer Prize-winning author of *Maus*; Scathing, fascinating stuff; A provocative history of wartime politics. — Entertainment Weekly; Fascinating. — The New York Book Review; Vigorous, trenchant, and vividly remarkable. — The Christian Science Monitor --This text refers to the Paperback edition.

The fascinating sequel to the bestselling *Dr. Seuss Goes To War*, with over one hundred never-before-published Seuss cartoons and including the work of Saul Steinberg, Al Hirschfeld, and others

In "*Dr. Seuss & Co. Go to War*", editor André Schiffrin offers a companion volume to Richard H. Minear's "*Dr. Seuss Goes to War*". Like that volume, this contains various political cartoons from Theodor Geisel that originally appeared in "PM" magazine during World War II. Schiffrin includes comics from Melville Bernstein, Eric Godal, John Groth, Al Hirschfeld, Mischa Richter, Carl Rose, Arthur Szyk, and more along with short background essays placing the cartoons in context. Those interested in World War II history or Dr. Seuss' early work will find this particularly interesting, though the material itself deserves close attention for its ability to distill the culture in which the artists worked.

I was not aware that Dr Seuss did WWII Cartoons, for that it was a curious look at the famed Children's book writer,

I purchased this for my nephew who is a history fanatic. He was starting the semester with two history classes and I thought this might make a great gift. He had been looking for grandma's copy of *Seuss Goes To War*, and in the offside chance that he found it, I didn't want redundancy. It is a follow up of sorts and has the POV of several cartoonists of the time. He kept chuckling whilst he read. I will admit that a good many of the cartoons went over my head but he loved them. It arrived quicker than anticipated.

An excellent look back at those years. How we have changed since then!

After Dr. Seuss became labeled as a children's author, his older readers forgot his satiric appeal and

ability to focus on the point. The commentaries about the cartoon process and the history of World War II help history students and those curious about editorial cartoons to connect with propaganda and its effects.

Bought this as a gift for my brother's girl friend. she loved it! She a history teacher and this was perfect! The price was fantastic for me and my teachers salary too!

Awesome learning tool! I use tons of cartoons in my history class - this is PERFECT! I wish I could find more books like this!!

Great book to add to my collection!

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